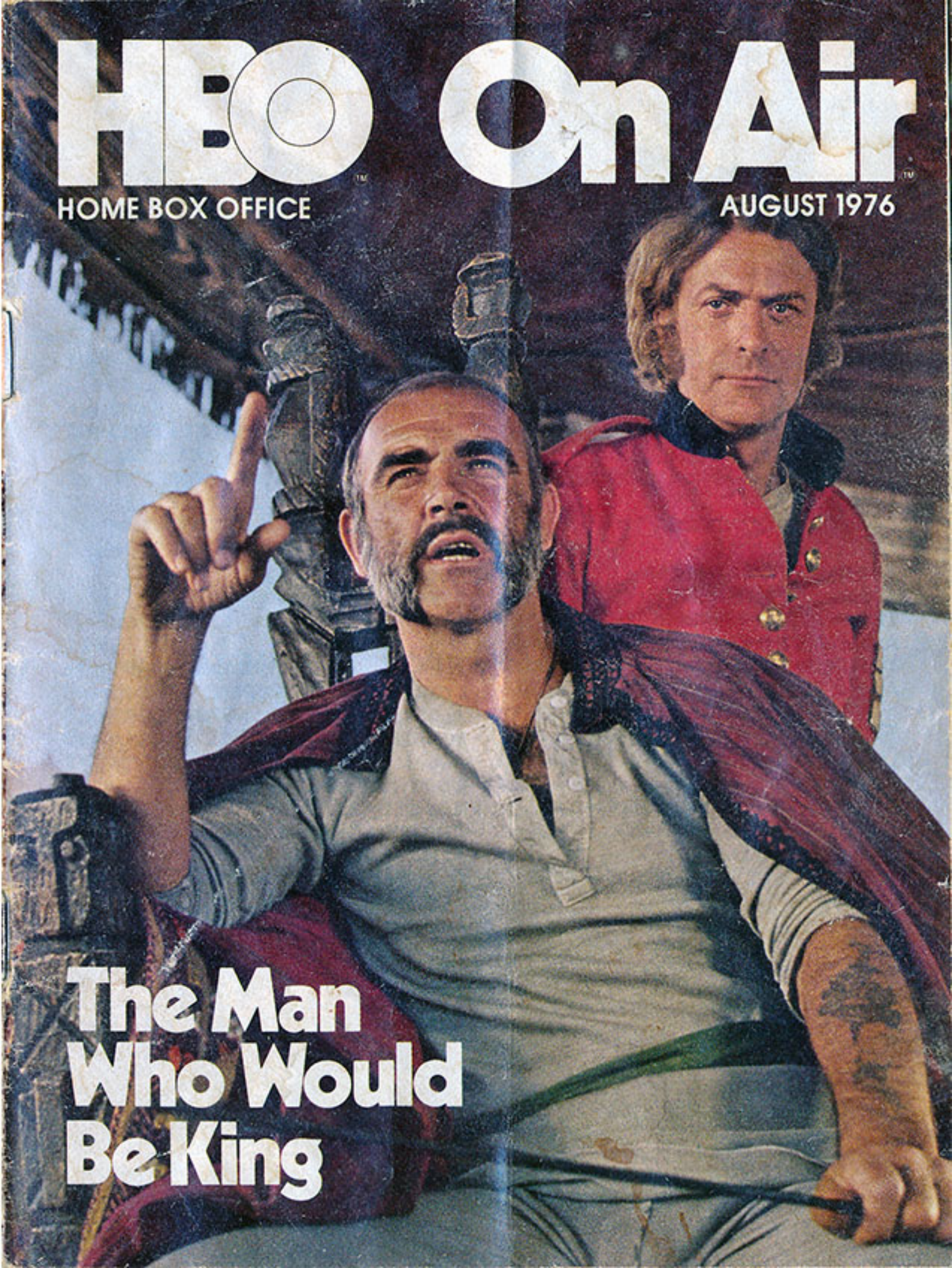


# HBO On Air

HOME BOX OFFICE

AUGUST 1976



**The Man  
Who Would  
Be King**



# HBO

HOME BOX OFFICE FROM TIME/LIFE

## THIS MONTH



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Home Box Office adheres to its published schedule as closely as possible. From time to time circumstances beyond our control or the opportunity

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#### PROFESSIONAL BOWLING

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to offer a program of greater interest may cause a change. When this occurs, HBO provides notice as far ahead of the change of schedule as is possible.

### SPECIALS

#### LES FOLIES BERGERES

August 13

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#### MAN AND BOY

August 6, 8, 31

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August 12

#### MURDER ON THE ORIENT EXPRESS

August 7

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August 3, 5, 9

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August 12, 23, 28

## On Location: David Brenner

## Coming in September



DAN BALLOTTI

JOHN IACONO/51





Truffaut's ode to obsessive love

## The Story of Adele H.

Seven years ago director Francois Truffaut discovered an intensely written autobiography entitled *The Diary of Adele Hugo*. Written in the late 1880s, the diary was lost to the world for over 50 years because the author, an inmate of an insane asylum, had written the text in code. Once deciphered, the diary related the tragic memoirs of writer Victor Hugo's oldest daughter, Adele, and her maddening experience of unrequited love.

While exiled on the island of Guernsey by Emperor Napoleon III, Hugo encountered a dashing British officer named Pinson and invited him home. Depending upon one's bias for romanticism or one's desire for historical accuracy, Hugo's only surviving daughter, Adele, either had a slight flirtation or an actual love affair with the lieutenant. When Pinson's company moved to Halifax, Nova Scotia in 1863, Adele gathered a few belongings and set out alone to follow.

Abandoning a promising career as a writer and composer, Adele confessed her obsessive love to Pinson, who then rejected her outright. The

shock propelled Adele's love into a neurotic compulsion. Feigning pregnancy while playing married, she took to spying upon and destroying any romance that Pinson pursued. Official embarrassment at her behavior caused Pinson to be transferred to Barbados where Adele again followed. Shortly afterward she succumbed completely to insanity and spent her remaining 40 years in a French asylum.

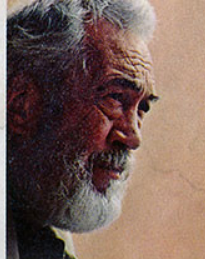
Truffaut felt "it would be a fascinating challenge to concentrate on a single character, obsessed by a one-way passion." He called his film "a musical composition for one instrument." However, it took a four-year search to find the right musician—a brilliant 19-year-old actress from the Comédie Française in Par-

is by the name of Isabelle Adjani.

For more than two years Adjani had been acclaimed as a theatrical prodigy—she was 16 when she debuted—and had had a number of leading roles. When she received Truffaut's invitation, Adjani turned down a restrictive 20-year contract offer from the Comédie Française and made the transition from stage to screen. Her decision paid off immediately with an Academy Award nomination for Best Actress of 1975 and a multitude of other film offers. Unlike Adele Hugo, Adjani's own compulsion—acting—is sure to lead her to a far more rewarding conclusion. **August 13, 14, 19, 23, 27, 30**

Lieutenant Pinson and Adele Hugo meet in Canada (left). Bruce Robinson is Pinson (center). Isabelle Adjani stars as Adele H. (right).





# The Man Who Would Be King

After 54 years, John Huston finally puts Kipling's tale on film

By Gary J. Prebula

**T**he son of actor Walter Huston and a would-be director at 10, John Huston chanced across Rudyard Kipling's short story *The Man Who Would Be King* at 14, and vowed someday to bring the yarn to the screen. It took him 54 years, but it was worth the wait.

Huston's childhood dream of directing came true in 1941, with his smash debut of *The Maltese Falcon*. *The Treasure of Sierra Madre* and *Key Largo* soon followed, and Huston got ready to film his pet project, with the leading roles earmarked for Clark Gable and Humphrey Bogart. But a Hollywood trend away from costume dramas and a disappointing script stopped Huston's plans. He needed two things: a revival of adventure movies and a better screenplay for his "buddy" film set in mythical Kafiristan. According to legend and Rudyard Kipling, Kafiristan is a long lost glacier-

John Huston (top) directed Sean Connery and Michael Caine in Rudyard Kipling's famed short story.

entrapped kingdom situated high in the vast mountain range spanning central Asia. Unscalable frozen heights, ferocious winds and unendurable changes in temperature made this Afghanistan empire virtually impregnable to foreign invasion. Except for a 4th century B.C. visit by Alexander the Great, no outsiders had ever ventured into its realm.

Legends are the stuff of great stories and 21-year-old Rudyard Kipling quickly grasped that concept when he first heard the Kafiristan tale in 1886. Living in India as the editor of an English language newspaper, the *Alahabad Pioneer*, Kipling wiled away his creative spare time writing short prose with a regional Indian slant. Although the Kafiristan legend became the basis for his short masterpiece, it was a pickpocket attempt that was the catalyst. This incident led to an encounter with two unsavory types not unlike the story's protagonists, and Kipling had his heroes.

When *The Wind and the Lion* sparked the latest high adventure trend, Huston was delighted—and prepared. He had an "old fashioned movie-movie," the perfect locations in Morocco and a cast headed by Sean Connery and Michael Caine. Finally, Huston forged ahead to complete his life-long ambition only to run slightly aground again. The ruler of Morocco, King Hassan, was experiencing active internal opposition to his monarchy. In order to use the Moroccan terrain, Huston was forced to change the working title of his film to *The Man Who Would Be Alexander*. After 54 years, it was a small concession.

**August 2,4,8,17,20,28**

Ex-soldiers Connery and Caine conquer the kingdom of Kafiristan.





# Premieres

**Jacques Brel** Twenty-five songs by famed French troubadour Jacques Brel are the heart of the American Film Theatre's screen adaptation of this highly popular cabaret show. The songs accompany a surrealist journey into the minds of the three characters ably portrayed by Mort Shuman, Elly Stone and Joe Maisell. (1:38)

**Love and Death** A 19th century militant coward bumbles into heroism and a plot to assassinate Napoleon. Director Woody Allen and Diane Keaton star in a fractured farce very loosely based on *War and Peace*. Nothing is sacred to Woody including God ("He isn't dead, he's just an underachiever.") and sex ("I practice a lot when I'm alone"). (PG-1:22) August 16, 19, 21, 22, 27, 29

**The Man Who Would Be King** Sean Connery and Michael Caine star as soldiers of misfortune, armed only with 20 rifles and British know-how, who are intent upon conquering a legendary kingdom. John Huston's version of Rudyard Kipling's famed story was ranked by *Time* as "one of the year's ten best films." (PG-2:09) August 2, 4, 8, 17, 20, 28

**Once Is Not Enough** Jacqueline Susann's best-seller translates into a sophisticated screen soap-opera as money and sex trouble a tribe of jet-setters. Kirk Douglas kills two birds with one marriage as a has-been producer who perpetuates his daughter's expensive lifestyle while protecting the sexual reputation of one of the world's richest women. (R-2:00) August 23, 26, 28, 29, 31

Leigh and Olivier in *That Hamilton Woman*

**The Story of Adele H.** Isabelle Adjani garnered an Academy Award nomination for Best Actress of 1975 for her virtuoso performance in this François Truffaut film. Adjani portrays the self-destructive daughter of writer Victor Hugo who throws away a promising career as a composer and author and plunges into an obsessive one-sided love affair. (PG-1:37) August 13, 14, 19, 23, 27, 30

**That Hamilton Woman** This 1941 costume drama by producer Alexander Korda stars Vivien Leigh and Laurence Olivier as the Napoleonic Wars' most infamous and tragic lovers. *That Hamilton Woman* tried to parallel Britain's battle against Napoleon with its fight against Hitler in the days before America's entry into the war. The patriotic film won immediate favor with United States movie-goers and equal disfavor with the censors and U.S. Senate.

Isolationist groups attacked Korda for attempting to incite America to war. Ironically, a subpoena for him to testify before a Senate committee was dismissed just days later when Japan attacked Pearl Harbor. (2:10) August 6, 7, 15, 25, 30

**The Thief of Bagdad** Alexander Korda won three Academy Awards and the gratitude of the young at heart for this spectacular Forties foray into film fantasy taken from *A Thousand and One Nights*. A benign genie, a murderous dancing doll and a mystical magic carpet confront actors John Justin and Sabu in their search for the missing Sultaness. (1:50) August 20, 22, 24, 26, 28



## Features

Films finishing July premiere run:

**Bruce Lee and I** A young boy uses the martial arts to revenge the brutal murder of his parents. (R-1:30)

**Four Feathers** Alexander Korda's lavish film about the 1898 war for the Sudan stars Ralph Richardson. (2:01)

**Hester Street** A young Russian immigrant joins her assimilated husband in the United States. (PG-1:31)

**The Iceman Cometh** Eugene O'Neill's powerful drama of alcoholic delusion stars Lee Marvin. (3:59)

**Swept Away...** Lina Wertmüller's comic battle of the sexes on a deserted Mediterranean isle. (R-1:56)



Elly Stone in *Jacques Brel*



# Once is Not Enough

"I was born on November 14, 1963," Jacqueline Susann often said, "the day my first book was published." That slim volume, *Every Night, Josephine*, was about the antics of her near-human poodle. It was an immediate sensation, selling over a million copies. Between that day and her death in 1974, Susann rose from literary obscurity to being the most

A 1962 bout with breast cancer made Susann recognize life's tenuousness and spurred her to attempt a life-long ambition as a writer. Her first book's clear-cut success made it only a matter of time before she made publishing history with the best-selling novel of all time, *The Valley of the Dolls*. Drawing upon her own experience in the mass media industries, Susann developed a new brand of popular fiction, "the novel as extended gossip column," and succeeded in selling more than 17 million copies. Her readers eagerly played a celebrity guessing game about the book's

## Jacqueline Susann's last story of sex and scandal

widely read and prosperous woman novelist in American history.

Her previous career was not half as spectacular. The Philadelphia-born daughter of a noted portrait painter, precocious Susann journeyed to the Big Apple at the tender age of 16 to make her fortune as a Broadway actress. But of the 21 plays she was in, 19 were flops.

characters in the sex and success world of society's upper echelon.

*Valley of the Dolls* went on to become a hit motion picture as well and Susann soon followed it with the six-month best seller *The Love Machine*. While working on the sequel to her first book, ironically titled *Good Night, Sweet Princess*, she succumbed to an ever growing lung cancer contracted from her 1962 attack, slipped into a seven week coma and then died.

Susann's ability to give the public a "peek" into the darker side of success brought entertainment to millions throughout the world. For any lifetime to provide as much as she did, living that once is more than enough. **August 23, 26, 28, 29, 31**

Brenda Vaccaro (top left), George Hamilton (top right), Deborah Raffin (middle left), David Janssen (middle right), & Kirk Douglas and Alexis Smith (bottom) mix and match in *Once is Not Enough*.





Dropout Woody Allen  
has a Ph.D. in humor

# Love and Death

During one of Woody Allen's infrequent interviews a novice writer landed in the familiar position of straight man to Allen's off-center wit. Asked about any regrets in his rather successful life, Woody dolefully replied, "My only regret in life is that I wasn't born someone else."

A lot of other comedians would agree—except to add they wished they'd been born Woody Allen. And with good reason. Woody currently possesses a nonstop coast-to-coast reputation as the master of American film comedy. From Broadway to Hollywood, he has left his distinguishing mark on every channel of popular communication.

Woody wiled away a typical neurotic childhood in Brooklyn until he discovered he was a freshman at New York University in 1951. He was out of school less than a semester later (the rumor being he was expelled for looking into the soul of another student during a metaphysics exam). Woody then decided to get paid for what he'd been doing free for years and began writing gags for New York City ad agencies. After cracking out fifty jokes a week for advertising copy, he graduated into television as a writer for Herb Shriner and Sid Caesar.

The helpful shoves of a few

Woody finds that Death (above) is more exasperating than war (below).



friends propelled Woody onto the stage of Greenwich Village's Duplex one night in 1961. A series of live recordings of his nightclub routines followed and Woody made another move—this time as a humorist for *The New Yorker*, the *Evergreen Review* and *Playboy*.

Then one night a producer signed Woody to write and act in his first feature *What's New Pussycat?* That led immediately to the hilarious *What's Up Tiger Lily?* Woody took a year off and wrote his first Broadway success, *Don't Drink the Water*, after which he wrote, directed and starred in *Take the Money and Run*.

By his next feature, *Bananas*, Woody was literally that, having also collected his stories into his first bestseller, *Getting Even*. Broadway was his next stop with his second hit, *Play It Again, Sam*—the play that brought Diane Keaton into his life. Then came *Everything You've Always Wanted to Know About Sex*. Woody slowed his pace somewhat after filming *Sleeper*, concentrating on the manuscript of his second book, *Without Feathers*, as well as writing *Love and Death*.

In a rare straight moment Woody Allen once described his personal philosophy: "If people come away relating to me as a person, rather than just enjoying my jokes; if they come away wanting to hear me again, no matter what I might talk about, then I'm succeeding." Considering the hilarious response his mere presence receives, Woody has succeeded, perhaps better than he knows. **August 16, 19, 21, 22, 27, 29**

Diane Keaton and Woody discover that life and love can be a big bang.





JOHN RASANO/SPORTS ILLUSTRATED

Exclusive coverage  
of Denver's NJH Open

# Ladies Pro Golf Open

By Herman Weiskopf

Defending NJH Open champion Judy Rankin

**W**hen Judy Torluemke was seven years old she was hitting 600 golf balls a day. By the time she was 11 she had notched four straight St. Louis PeeWee championships. And when she was an ancient 14, Judy became the youngest golfer ever to take the Missouri Women's Amateur. Then in 1962, when she was 17, she joined the Ladies Professional Golf Association—and stopped winning. “I cried a lot,” she recalls.

In 1967 she married Walter (Yip-pie) Rankin, who said, “She has a God-given talent to play golf and I don’t want her to waste it.”

Sure enough, Judy stopped crying and began winning, capturing 14 LPGA titles from 1968 through 1975. Even though Judy is just 5’ 3 1/2” and 110 pounds, she is a powerful driver. This she proved earlier in the year when she won the \$32,000 top prize at the Colgate-Dinah Shore tournament by firing a last-round 68 despite swirling winds.

Rankin and the rest of the best women pros will be at the National Jewish Hospital Open in Denver, which she won last year. HBO will cover the event August 28 and 29.

“We’ve changed a number of holes to accommodate TV,” says Paul Runyon, the pro at the Green Gables Country Club, site of the NJH Open. “The old 18th was fine, but it was not nearly as challenging as the 14th, which has taken its place. This new 18th hole is magnificent—500 yards for the women and near an 86-acre lake. It’s a beautiful way to finish a round.”

**August 28,29**



Championship rodeo



Pro soccer action



DAN ALIOTT

## Sports

### World Team Tennis

Three World Team Tennis matches will be on HBO in August. The Hawaii Leis face the Pittsburgh Triangles on the 4th and the Cleveland Nets meet the Boston Lobsters on the 11th. Then, on the 13th, the Phoenix Racquets, leaders of the Western Division, take on the New York Sets, the No. 1 team in the East. Starting August 21 HBO will broadcast the WTT playoffs. August 4,11,13

### Featherweight Boxing

Flurries of hard punches are sure to be thrown when Irish Art Hafey (55-7-4 with 29 KOs) steps into the Los Angeles Forum ring on August 6 against Danny (Little Red) Lopez (30-3 and also 29 KOs). This 12-round World Boxing Council elimination bout will determine whether Hafey, who is from Nova Scotia, or Lopez, from L.A., will get a shot at the world featherweight title. August 6

### Professional Bowling

“Lots of bowling fans are surprised to find out that the PBA tour goes on almost all year,” says Bowler Tye Critchlow. Indeed, the Professional Bowlers Association circuit rolls on. Home Box Office will carry the finals of four \$60,000 PBA tournaments in August: Tucson, Arizona; Davenport, Iowa; Buffalo, New York; and Cranston, Rhode Island. August 8,12,15,19,22,26,29

### Championship Rodeo

The Cheyenne Frontier Days Rodeo—the oldest, largest and richest of rodeos—will be seen on HBO this month. Tom Ferguson, who tied for the Professional Rodeo Cowboy title in 1975, is alone at the top and on his way to record earnings. At the Cheyenne event, which dates back to the 1880s, Ferguson could easily pocket \$10,000 of the \$125,000 prize money. August 8,29

### North American Soccer

Home Box Office’s coverage of North American Soccer League action will continue with an August 14th contest between the Portland Timbers and the Tampa Bay Rowdies. Portland finished second in the league championships last season. Tampa is battling for a berth in this year’s playoffs, the semifinals of which will be aired on the 24th of August. August 14,24

WTT’s Virginia Wade



# Foreign Films

## L'Avventura

Although director Michelangelo Antonioni is best known for *Blow-Up*, *L'Avventura*, a study of a half-passionate relationship between an Italian architect and a wealthy Roman woman, is his masterpiece. Its innovative direction and its bleak, but honest viewpoint caused *New Yorker* critic Pauline Kael to call it "one of the most influential of all modern films." (2:25) August 1,5

## Forbidden Games

One of the finest anti-war films ever made, *Forbidden Games* won the 1952 Oscar as the best foreign film. Director René Clément distilled his horror into a chilling game that two French children play during the German occupation. Their pastime—collecting dead animals for their private cemetery—innocently reflects the cruel adult life that surrounds them. (1:30) August 8,10

## Hiroshima, Mon Amour

Director Alain Resnais' landmark film is a compelling indictment of war and an absorbing example of how the past can exert a strangle hold on the present. During a brief love affair, a French actress and a Japanese architect confront a past whose power still infiltrates their lives. Resnais' flashbacks imaginatively merge images of World War II and the present. (1:22) August 11,15,17

## Wild Strawberries

Ingmar Bergman transforms the story of an elderly doctor travelling to receive an honorary degree into a journey through time, the past and the unconscious. Dream sequences and real encounters with his relatives and a trio of young hitchhikers force the old man to review his too well-ordered life and resolve his bitterness. One of Bergman's most notable films. (1:30) August 18,22,24

## Don't Cry with Your Mouth Full

When director Pascal Thomas met exuberant amateur Annie Cole he constructed an entire script around her. Annie plays an adolescent growing up in sunny, sensual provincial France while learning the sexual and emotional facts of life. Gene Shalit, the *Today Show* critic, found this earthy, funny film to be "altogether charming—a sweet summer diversion." (1:46) August 25,29,31

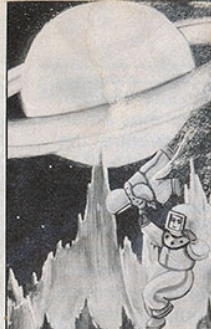
Clement's *Forbidden Games*



Bergman's *Wild Strawberries*



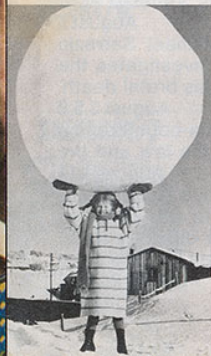
*Hiroshima, Mon Amour*



*The Space Explorers*



*The Underseas Explorers*



# Children's Films

## The Lone Wolf

This sensitive portrayal of a shepherd boy's life in the wintry mountains of Czechoslovakia is more than just another story of a boy and his dog. The film gives an honest child's-eye view of Ranko's impatient father and kindly grandmother, as it shows his love and defense of a German military hound that has survived alone in the wilds after World War II. (0:45) August 2,3,4,5,6,7

## Pippi in the South Seas

The incorrigible Pippi heads for the South Seas to rescue her captured father in this sequel to *Pippi Longstocking*. By using her extraordinary strength and her fearless disposition, Pippi cunningly outwits a band of wicked—but plodding—pirates. It is quite an adventure for two neighbor children Pippi promised to look after while their parents are away. (G-1:39) August 9,11,13,14

## The Underseas Explorers

This cartoon feature bursts with vivid color and underwater mystique while it follows a scientist and his grandson as they explore life in the Pacific and Arctic oceans. Travelling by atomic submarine, the duo catch sight of a Filipino boy fleeing a giant shark. A successful rescue forges friendship between the young pearlfisher and the American explorers. (1:22) August 16,17,20,21

## Pippi On Board

Pippi's friends learn that the last place to accompany an impulsive, unrestrained eight-year-old to is the circus. As in most Pippi-planned adventures her curiosity has no bounds. Never timid, Pippi is determined to show that she is the strongest girl in the world. Lifting the strong man's barbell and the world's largest snowball help her to prove her point. (G-1:29) August 23,25,27,28

## The Space Explorers

An astronaut's son stows away on a rocket launched to rescue his father. The mission's sage leader, Professor Nordheim, is perturbed, but Jimmy's persistent curiosity wins him over. The wonders of space pass by in a narrative feat that Dr. Franklyn Branley, the Associate Astronomer of the Hayden Planetarium, calls "the finest film of its kind I have ever seen." (1:00) August 30

*Pippi on Board*



# Encores

**Brother, Can You Spare a Dime?** An intricate blend of film clips, newsreels and home movies examines America's twelve turbulent years between the advent of the Depression and Pearl Harbor. (PG-1:46) August 5, 10, 17

**Cornbread, Earl and Me** High school basketball star Keith Wilkes is accidentally killed by the police. His parents sue, only to face a cover-up. (PG-1:30) August 3

**The Drowning Pool** Paul Newman recreates his *Harper* role as private eye Lew Harper in a story from mystery writer Ross MacDonald. Joanne Woodward co-stars as the heiress who hires Newman in a complex plot involving oil leases and blackmail. (PG-1:48) August 16

**The Longest Yard** Ex-NFL star Burt Reynolds quarterback the convicts in a gridiron showdown against the prison guards. Worried warden Eddie Albert gives the screws violent encouragement. (R-2:01) August 6

**Man and Boy** Former Civil War cavalryman Bill Cosby wants to settle down and farm. Instead he finds danger and discrimination when he searches through the Southwest for his son's stolen horse. (G-1:38) August 6, 8, 31

**The Man in the Glass Booth** This piercing study of mass guilt, produced by the American Film Theatre, won Maximilian Schell an Oscar nomination for his portrayal of a man caught in his delusions. (1:57) August 12

**Murder on the Orient Express** Hercule Poirot (Albert Finney) has two problems in solving this murder: not enough time and too many suspects. Under suspicion are Lauren Bacall, Martin Balsam, Ingrid Bergman, Sean Connery, John Geilgud, Anthony Perkins, Vanessa Redgrave and Richard Widmark. (PG-2:07) August 7

**The Reincarnation of Peter Proud** Michael Sarrazin stages the ultimate comeback as he investigates the events of his previous life that lead to his brutal death. Jennifer O'Neill co-stars. (R-1:44) August 3, 5, 9

**Return to Macon County** Two California-bound racing buffs and a star-struck waitress fight the law and the lawless in redneck country. (PG-1:30) August 4, 14

**Wild Little Bunch** After both parents die, a London family of fourteen children is determined to stay together despite overwhelming pressures. Their difficulties and innumerable comic scrapes are based on the true story of an English family. (G-1:30) August 12, 23, 28



Newman in *Drowning Pool*



Finney in *Orient Express*



Reynolds in *Longest Yard*

# AUGUST 1-7

## SUNDAY/1

- 1:30 The Little Players: Jubilation '76 (1:17)
- 3:30 Hester Street (PG-1:31)
- 5:30 The Little Players: Jubilation '76 (1:17)
- 7:15 Hester Street (PG-1:31)
- 9:00 Swept Away... (R-1:56-Dubbed)
- 11:00 Foreign Film: L'Avventura (Subtitled-2:25)

## MONDAY/2

- 1:30 Hester Street (PG-1:31)
- 3:05 Children's Film: The Lone Wolf (0:45)
- 4:00 Four Feathers (2:01)
- 6:15 Hester Street (PG-1:31)
- 8:00 Monday Night Movie: Man Who Would Be King (2:09)
- 10:15 Four Feathers (2:01)
- 12:20 Hester Street (PG-1:31)

## TUESDAY/3

- 1:30 The Pallisers: Episode 14
- 3:00 Cornbread, Earl and Me (PG-1:35)
- 5:00 Martha's Attic: Air, Air, Everywhere
- 6:00 Children's Film: The Lone Wolf (0:45)
- 7:15 Cornbread, Earl and Me (PG-1:35)
- 9:00 The Reincarnation of Peter Proud (R-1:44)
- 11:00 Swept Away... (R-1:56-Dubbed)

## WEDNESDAY/4

- 1:30 The Pallisers: Episode 15
- 2:30 The Man Who Would Be King (PG-2:09)
- 5:00 Children's Film: The Lone Wolf (0:45)
- 6:00 Return to Macon County (PG-1:30)
- 7:30 The Man Who Would Be King (PG-2:09)
- 9:45 Return to Macon County (PG-1:30)
- 11:15 World Team Tennis: Hawaii vs. Pittsburgh

## THURSDAY/5

- 1:30 The Pallisers: Episode 14
- 2:30 Brother, Can You Spare a Dime? (PG-1:46)
- 4:30 Animatoons: The Marvelous Gift, The Dragon
- 5:30 Martha's Attic: Air, Air, Everywhere
- 6:00 Children's Film: The Lone Wolf (0:45)
- 7:00 Brother, Can You Spare a Dime? (PG-1:46)
- 9:00 The Reincarnation of Peter Proud (R-1:44)
- 11:00 L'Avventura (Subtitled-2:25)

## FRIDAY/6

- 1:30 The Pallisers: Episode 15
- 2:30 Alexander Korda Festival: That Hamilton Woman (2:10)
- 4:45 Children's Film: The Lone Wolf (0:45)
- 5:45 Man and Boy (PG-1:38)
- 7:30 Alexander Korda Festival: That Hamilton Woman (2:10)
- 9:45 The Longest Yard (R-2:01)
- 12:00 Featherweight Fight: Hafey vs. Lopez from L.A. Forum

## SATURDAY/7

- 1:30 Murder on the Orient Express (PG-2:07)
- 4:00 Martha's Attic: Air, Air, Everywhere
- 4:30 Children's Film: The Lone Wolf (0:45)
- 5:30 That Hamilton Woman (2:10)
- 8:00 Murder on the Orient Express (PG-2:07)
- 10:15 That Hamilton Woman (2:10)
- 12:30 Bruce Lee and I (R-1:30)



Michael Caine in *The Man Who Would Be King*



# AUGUST 8-14

<b>SUNDAY/8</b>	1:30 The Man Who Would Be King (PG-2:09) 4:00 Professional Bowling from Tucson, Arizona 5:30 Championship Rodeo from Cheyenne, Wyoming 6:30 Man and Boy (G-1:38) 8:30 The Man Who Would Be King (PG-2:09) 11:00 Forbidden Games (Subtitled-1:24)
<b>MONDAY/9</b>	1:30 American Film Theatre: Jacques Brel (1:38) 3:30 Animatoon: The Dragon (0:20) 4:00 Children's Film: Pippi in the South Seas (G-1:39) 6:00 The Little Players: Jubilation '76 (1:17) 7:30 American Film Theatre: Jacques Brel (1:38) 9:30 The Little Players: Jubilation '76 (1:17) 11:00 The Reincarnation of Peter Proud (R-1:44)
<b>TUESDAY/10</b>	1:30 The Pallisers: Episode 15 2:30 Brother, Can You Spare a Dime? (PG-1:46) 4:30 Martha's Attic: How to Feel Better 5:00 Animatoon: High Hill (0:20) 5:30 Forbidden Games (Subtitled-1:24) 7:00 Brother, Can You Spare a Dime? (PG-1:46) 9:00 On Location: Mort Sahl from UCLA 10:00 On Location: Freddie Prinze and Friends 11:30 Forbidden Games (Subtitled-1:24)
<b>WEDNESDAY/11</b>	1:30 The Pallisers: Episode 16 2:30 Jacques Brel (1:38) 4:30 Animatoons: The Marvelous Gift, The Dragon 5:30 Children's Film: Pippi in the South Seas (G-1:39) 7:15 Jacques Brel (1:38) 9:00 World Team Tennis: Cleveland vs. Boston 10:30 Foreign Film: Hiroshima, Mon Amour (Subtitled-1:28) 12:00 Jacques Brel (1:38)
<b>THURSDAY/12</b>	1:30 The Pallisers: Episode 15 2:30 Wild Little Bunch (G-1:30) 4:30 Animatoon: High Hill (0:20) 5:00 Martha's Attic: How to Feel Better 5:30 Professional Bowling from Tucson, Arizona 7:00 Wild Little Bunch (G-1:30) 9:00 American Film Theatre: Man in the Glass Booth (1:57) 11:00 Bruce Lee and I (R-1:30)
<b>FRIDAY/13</b>	1:30 The Pallisers: Episode 16 2:30 The Story of Adele H. (PG-1:37) 4:30 Animatoons: The Marvelous Gift, The Dragon 5:30 Children's Film: Pippi in the South Seas (G-1:39) 7:30 Friday Night Movie: The Story of Adele H. (PG-1:37) 9:30 World Team Tennis: Phoenix vs. New York 11:00 Les Folies Bergeres from Las Vegas
<b>SATURDAY/14</b>	1:30 Return to Macon County (PG-1:30) 3:00 Martha's Attic: How to Feel Better 3:30 Children's Film: Pippi in the South Seas (G-1:39) 5:15 The Story of Adele H. (PG-1:37) 7:00 Return to Macon County (PG-1:30) 8:30 The Story of Adele H. (PG-1:37) 10:30 Soccer: Tampa Bay Rowdies vs. Portland Timbers 12:30 On Location: Mort Sahl from UCLA



Isabelle Adjani in *The Story of Adele H.*

# AUGUST 15-21

<b>SUNDAY/15</b>	1:30 That Hamilton Woman (2:10) 4:00 Jacques Brel (1:38) 6:00 Professional Bowling from Davenport, Iowa 7:30 That Hamilton Woman (2:10) 9:45 Jacques Brel (1:38) 11:30 Hiroshima, Mon Amour (Subtitled-1:28)
<b>MONDAY/16</b>	1:30 The Drowning Pool (PG-1:48) 3:30 Love and Death (PG-1:22) 5:00 Children's Film: The Underseas Explorers (1:22) 6:30 Animatoon: Ali Baba and the Forty Thieves (0:29) 7:00 The Drowning Pool (PG-1:48) 9:00 Monday Night Movie: Love and Death (PG-1:22) 10:30 On Location: Mort Sahl from UCLA 11:30 The Drowning Pool (PG-1:48)
<b>TUESDAY/17</b>	1:30 The Pallisers: Episode 16 2:30 The Man Who Would Be King (PG-2:09) 5:00 Animatoon: High Hill (0:20) 5:30 Children's Film: The Underseas Explorers (1:22) 7:00 Brother, Can You Spare a Dime? (PG-1:46) 9:00 The Man Who Would Be King (PG-2:09) 11:15 Hiroshima, Mon Amour (Subtitled-1:28)
<b>WEDNESDAY/18</b>	1:30 The Pallisers: Episode 17 2:30 American Film Theatre: The Iceman Cometh (3:59) 6:45 Martha's Attic: I Just Can't Do Anything 7:15 American Film Theatre: The Iceman Cometh (3:59) 11:30 Foreign Film: Wild Strawberries (Subtitled-1:30)
<b>THURSDAY/19</b>	1:30 The Pallisers: Episode 16 2:30 The Story of Adele H. (PG-1:37) 4:30 Martha's Attic: I Just Can't Do Anything 5:00 Professional Bowling from Davenport, Iowa 7:00 Love and Death (PG-1:22) 8:30 The Story of Adele H. (PG-1:37) 10:30 Love and Death (PG-1:22) 12:00 The Little Players: Jubilation '76 (1:17)
<b>FRIDAY/20</b>	1:30 The Pallisers: Episode 17 2:30 Alexander Korda Festival: The Thief of Bagdad (1:50) 4:30 Animatoons: The Marvelous Gift, The Dragon 5:30 Children's Film: The Underseas Explorers (1:22) 7:00 The Man Who Would Be King (PG-2:09) 9:15 Alexander Korda Festival: The Thief of Bagdad (1:50) 11:15 The Man Who Would Be King (PG-2:09)
<b>SATURDAY/21</b>	1:30 Jacques Brel (1:38) 3:30 Love and Death (PG-1:22) 5:00 Martha's Attic: I Just Can't Do Anything 5:30 Animatoon: High Hill (0:20) 6:00 Children's Film: The Underseas Explorers (1:22) 7:30 Jacques Brel (1:38) 9:30 Love and Death (PG-1:22) 11:00 World Team Tennis Playoffs



Woody Allen in *Love and Death*



# AUGUST 22-28

## SUNDAY/22

- 1:30 The Thief of Bagdad (1:50)
- 3:30 Love and Death (PG-1:22)
- 5:00 Professional Bowling from Buffalo, New York
- 7:00 The Thief of Bagdad (1:50)
- 9:00 Love and Death (PG-1:22)
- 10:30 On Location: Mort Sahl from UCLA
- 11:30 Wild Strawberries (Subtitled-1:30)

## MONDAY/23

- 1:30 The Story of Adele H. (PG-1:37)
- 3:30 Wild Little Bunch (G-1:30)
- 5:15 Children's Film: Pippi on Board (G-1:29)
- 7:00 The Story of Adele H. (PG-1:37)
- 9:00 Monday Night Movie: Once is Not Enough (R-2:00)
- 11:00 World Team Tennis Playoffs

## TUESDAY/24

- 1:30 The Pallisers: Episode 17
- 2:30 Wild Strawberries (Subtitled-1:30)
- 4:15 The Thief of Bagdad (1:50)
- 6:15 Martha's Attic: Birds of a Feather
- 7:00 The Thief of Bagdad (1:50)
- 8:55 Wild Strawberries (Subtitled-1:30)
- 10:30 Soccer League Playoff or Thief of Bagdad (1:50)

## WEDNESDAY/25

- 1:30 The Pallisers: Episode 18
- 2:30 That Hamilton Woman (2:10)
- 5:00 Children's Film: Pippi on Board (G-1:29)
- 6:45 That Hamilton Woman (2:10)
- 9:00 Foreign Film: Don't Cry With Your Mouth Full (Sub-1:46)
- 11:00 WTT Playoff or That Hamilton Woman (2:10)

## THURSDAY/26

- 1:30 The Pallisers: Episode 17
- 2:30 Jacques Brel (1:38)
- 4:30 Martha's Attic: Birds of a Feather
- 5:00 Professional Bowling from Buffalo, New York
- 6:45 Next Month on HBO
- 7:00 Jacques Brel (1:38)
- 8:45 Next Month on HBO
- 9:00 The Thief of Bagdad (1:50)
- 11:00 Once is Not Enough (R-2:00)

## FRIDAY/27

- 1:30 The Pallisers: Episode 18
- 2:30 The Story of Adele H. (PG-1:37)
- 4:30 Animatoons: Ali Baba and the Forty Thieves, High Hill
- 5:30 Children's Film: Pippi on Board (G-1:29)
- 7:15 Next Month on HBO
- 7:30 Love and Death (PG-1:22)
- 9:00 The Story of Adele H. (PG-1:37)
- 11:00 World Team Tennis Playoff or Love and Death (PG-1:22)

## SATURDAY/28

- 1:30 Wild Little Bunch (G-1:30)
- 3:00 Children's Film: Pippi on Board (G-1:29)
- 4:30 Martha's Attic: Birds of a Feather
- 5:00 Ladies Professional Golf from Denver
- 7:00 The Man Who Would Be King (PG-2:09)
- 9:15 Once is Not Enough (R-2:00)
- 11:30 The Thief of Bagdad (1:50)



Sabu in *The Thief of Bagdad*

# AUGUST 29-SEPTEMBER 4

## SUNDAY 29

- 1:30 Love and Death (PG-1:22)
- 3:00 Animatoons: Ali Baba and the Forty Thieves (0:29)
- 3:30 Championship Rodeo from Cheyenne, Wyoming
- 4:30 Professional Bowling from Cranston, R.I.
- 6:00 Ladies Professional Golf from Denver
- 8:00 Love and Death (PG-1:22)
- 9:30 Once is Not Enough (R-2:00)
- 11:30 Don't Cry With Your Mouth Full (Subtitled-1:46)

## MONDAY/30

- 1:30 The Story of Adele H. (PG-1:37)
- 3:30 Next Month on HBO
- 3:45 That Hamilton Woman (2:10)
- 6:00 Children's Film: The Space Explorers (1:00)
- 7:00 The Story of Adele H. (PG-1:37)
- 8:45 That Hamilton Woman (2:10)
- 11:00 WTT Playoff or The Story of Adele H. (PG-1:37)

## TUESDAY/31

- 1:30 The Pallisers: Episode 18
- 2:30 Jacques Brel (1:38)
- 4:30 Martha's Attic: When You Are Scared
- 5:00 Man and Boy (G-1:38)
- 7:00 Jacques Brel (1:38)
- 9:00 Once is Not Enough (R-2:00)
- 11:15 Don't Cry With Your Mouth Full (Subtitled-1:46)

## WEDNESDAY/1

- 1:30 The Pallisers: Episode 19
- 2:30 On Location: Mort Sahl from UCLA
- 3:30 Return to Macon County (PG-1:30)
- 5:30 Children's Film: The Space Explorers (1:00)
- 7:00 Return to Macon County (PG-1:30)
- 9:00 Foreign Film: Through a Glass Darkly (Subtitled-1:31)
- 11:00 Return to Macon County (PG-1:30)

## THURSDAY/2

- 1:30 The Pallisers: Episode 18
- 2:30 The Homecoming (1:56)
- 4:30 Animatoons: Ali Baba and the Forty Thieves (0:29)
- 5:00 Martha's Attic: When You Are Scared
- 5:30 Championship Bowling from Cranston, R.I.
- 7:00 Memory of Us (PG-1:34)
- 9:00 American Film Theatre: The Homecoming (1:56)
- 11:00 Memory of Us (PG-1:34)

## FRIDAY/3

- 1:30 The Pallisers: Episode 19
- 2:30 Silence (G-1:31)
- 4:30 Children's Film: The Space Explorers (1:00)
- 5:30 Silence (G-1:31)
- 7:30 Korda Festival: The Shape of Things to Come (1:36)
- 9:30 Project Kill (R-1:30)
- 11:30 Korda Festival: The Shape of Things to Come (1:36)

## SATURDAY/4

- 1:30 The Shape of Things to Come (1:36)
- 3:30 Martha's Attic: When You Are Scared
- 4:00 Children's Film: The Space Explorers (1:00)
- 5:00 The Shape of Things to Come (1:36)
- 7:00 The Fortune (PG-1:28)
- 8:30 The Shape of Things to Come (1:36)
- 10:30 Bruce Lee and I (R-1:30)
- 12:00 The Fortune (PG-1:28)



George Hamilton in *Once is Not Enough*



COMING IN SEPTEMBER

A movie poster for 'The Three Musketeers' featuring three men in 17th-century attire. One man on the right is in a dynamic pose, holding a sword high. The other two men are on the left, also holding swords. The background is a dark, textured blue with ornate wooden columns on the sides.

# The Three Musketeers

V 1, 2, 3, 4, 6, 7, 8